ELSEWHEN

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Exploring Mysteries of Time and Space

Number Three

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ELSEWHEN

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ISSUE #9

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This Issue of ELSEWHEN Is Dedicated to the Memory of

The brave young men and women
who gave their lives to free Kuwait
during
Operation Desert Shield/Desert Storm.

May your sacrifice never be forgotten.

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From the Editor's Desk

Things are not always what they seem.

-- Phaedrus

Greetings! Welcome to the ninth issue of *Elsewhen*. Starting this issue, we are going to start calling *Elsewhen* a quarterly "publication" instead of a newsletter. We feel that we have definitely graduated from the realm of the newsletter. The day when this humble publication becomes a full-fledged journal or magazine may not be all that far away. (Keep your fingers crossed!)

Although the format of *Elsewhen* will remain mostly the same, we will be adding some things that were conspicuously absent during *Elsewhen*'s run as a newsletter—namely news about the organization and more illustrations. We hope to keep you, our loyal readers, informed as to what we've learned and discovered.

This issue will be mailed early, because I will be gone during the month of September. (I didn't think you would want to wait until the first week of October for this issue.) I will be on a research trip to Great Britain. I hope to come back with lots of photographs and material for this publication. I think you will be pleased. Wish me luck!

Now for the big news... Although my original intention had been to create an organization devoted to exploring just temporal anomalies, T.A.R.A. quickly grew into a fortean organization. So, to confirm our dedication to the exploration of mysteries of Time and Space, we'll be changing the name of this organization to The Strange & Unusual Phenomena Research Association (S.U.P.R.A.). Other than a change of name, though, we are still the same great bunch of people you've come to know and trust.

Bill Harkonen has decided to move on to other things. I want to thank him for all he's done for us. Taking his place will be the talented and energetic, Sandra Dunn.

There is some interesting material in this issue, including the first parts of a couple continuing features. I hope everyone finds at least one item that they will enjoy. The following issue is also shaping up very nicely. Please let us know how we're doing. Enjoy!

Mark Gardner

VISIT TO THE CRYPTOZOO

by Kimberly Wajer

THE SAGA CONTINUES

Lakes the world over are reportedly inhabited by "serpent-like" beasts. These animals have been popping up generation after generation, drawing the attentions of thousands of people. In more recent history another such case has arisen. To the ranks of Ogopogo and Nessie we can add Icky.

For approximately the past decade people have been spotting a "lake creature" in Lake Erie. The reports have been sporadic but, once again, in the closing months of 1990, they have resurfaced. The name "Icky" came from the recently proposed "proper" name for the creature.

Sightings describe Icky as being 30 to 35 feet long and having humps (or moving by "humping through the water").

People have not stopped at descriptions, though. On the southwest shores of Lake Erie a case of Icky-mania has set in. The owner of a local restaurant on the lake made a mock-up of Icky with tires and vent duct. He tied it to the end of the restaurant's pier.

The crowning glory, however, comes in the actions of the owner of the Huron Lagoon Marina: This man has put out a $5,000 reward for the capture of the creature. He also managed to secure a $50,000 reward from the well-known firm of Lloyd's of London. The conditions state that the money will be given to the person who brings in "an unknown and uncataloged aquatic species" whose dimensions are given at a minimum of 30 feet long and 1000 pounds. The creature is to be brought alive and preferably unharmed to the holding facility constructed for it at the Huron Lagoon Marina.

Good luck monster hunters!

THE OTTAWA COUNTY PANTHER: FACT OR PHANTOM?

Something's afoot in Ottawa County, Ohio, and surrounding areas. No one seems to be able to get a grasp on it, though.

Since the Spring of 1990 reports have surfaced of a large, black, cat-like animal, thought by some to be a panther, roaming the countryside. Several photographs have been released which are supposedly of the animal, but all are fuzzy and indistinct. One man has a cast of a paw print he claims is from the panther.

So what is this mystery really? Sightings so far have come from most of Ottawa County with no real pattern or logical sequence. Where does it go? Is the animal really a panther? No zoo or private owner has reported a missing cat. Such cats are more often than not raised in captivity and, if they escaped, may not know how to fend for themselves. This animal has survived for most of the year now, from the reports coming in. What does it eat? A panther would need to eat more than just the local squirrels and rabbits to survive. No large animals have been reported as killed or maimed as far as I know.

Several theories have been advanced to explain the mystery. Some people claim it is nothing more than an extremely large house cat prowling around. Others say it is a dog or a cougar that has wandered into the area.

In any case, as spring approaches, I am waiting to see if the panther (or at least the rumor) survived the winter.

[Editor's Note: These articles were contributed last fall. Hopefully we will have some updates to these two items in the near future!]

FORTUNE-TELLING

by Mark Gardner*

Type	*Using or By Means of...*
Aeromancy	Air
Aleuromancy	Flour
Arithmomancy	Numbers
Axiomancy	A floating or turning axe
Bibliomancy	A book
Capnomancy	Smoke
Catoptromancy	Mirrors
Cartomancy	Cards, especially Tarot
Chiromancy	Lines and shape of the hand
Cleromancy	Lots or chances
Ciromancy	Wax
Coscinomancy	Sieve
Crystallomancy	Crystal gazing
Dactylomancy	Pendant ring
Geomancy	Earth or sand grains
Hepatomancy	Animal livers
Hydromancy	Water
Kypomancy	Tea leaves in a cup
Lampadomancy	Lamps
Meilomancy	Location of moles
Metoposcopy	Lines on the forehead
Necromancy	Corpses
Nephelomancy	Clouds
Oneiromancy	Dreams
Phabdomancy	Divining rod
Physiogmancy	Face
Pyromancy	Fire

* based on an idea by Gary Dornbusch

THINGS THAT GO BUMP...

WHAT ARE GHOSTS?

by Mark Gardner

Cold spots in a room, things moving in your peripheral vision, unexplainable noises or the actual sight of an apparition. These and other things are attributed to ghosts. One of the ways the dictionary defines "ghost" is "the soul of a dead person, appearing to the living in bodily likeness."

Yes, I am a skeptic when it comes to many subjects and with good reason. Before you dismiss my objectivity on *this* subject, though, be aware that I have personally seen and felt things which one might call ghosts. So, with that in mind, let's try to get to the bottom of just what these elusive spirits are.

First of all, I have great difficulty accepting that ghosts are the "souls" of dead people. Why? In our Judeo-Christian background we are taught basically that after a person dies they go to either the "Good Place" or the "Bad Place". You really cannot be a Jew or a Christian if you don't accept this. Anything else is heresy. Can you really believe that God would make some poor soul wonder around, trapped and/or forgotten on Earth?

Another *major* flaw in the idea that ghosts are souls is the great number of sightings of animal ghosts. Again, the Judeo-Christian tradition holds that Mankind is a special creation and that humans are the only ones with souls. Somebody is wrong. Either animals have souls or they don't. There are just too many sightings of ghost dogs, cats, horses, and so on, to dismiss this so easily.

But the damning evidence against the soul theory is the fact that ghost ships, trains, planes, and even entire villages are seen. There is no way you can convince any rational person that an artificial object can have a soul. This is ridiculous. And while I'm on this track, how about clothes? How can a disembodied soul have clothes? The simple matter is that it can't, because clothes are man-made. A real soul would be nude (if it has any form at all). Free of the body, there is no need for clothes!

No, it is obvious that the real explanation for ghosts lies elsewhere. Unlike many other mysteries, though, the phenomenon of ghosts probably has no single answer. Some logical explanations for the ghost mystery are in the "scientific realm" and others are not. Let's talk about these ghostly manifestations and try to explain them.

It is very obvious that optical games of nature, such as reflections and tricks of light and shadow, are a big cause of "ghosts". I have personally experienced this several times. A perfect example is the "ghost" seen in a window in the movie *Three Men and a Baby*. It was just the reflection of a life-sized cardboard cutout of one of the film's characters, played by Ted Danson.

Another great source of "ghosts" lies in the human mind. Often, if we desperately want or need to see something, we will see it. Since it is a creation of our own minds, other people, of course, will not see anything. This is the source of many UFOs, religious "miracles", and ghosts. The tendency to see or hear something out of the ordinary is accentuated when one is under great emotional strain, such as the loss of a loved one. I believe this is the cause of family members or pets that appear to grieving people after their deaths. Of course, mental illness and hallucinations probably explain some ghost sightings.

People are natural-born liars. Lots of the hauntings are pure fabrication. There was nothing there in the first place. This might be more common than we realize.

The "loop of film" behavior of many apparitions seems to prove that there is no conscious "soul" present. The scene looks as if it is just a movie. You can't interact with a movie and the people in the movie can't interact with you. This is how many "ghosts" behave. Somehow an old scene is repeated. How? Well, there are two broad possibilities here: Either the scene is "psychically" part of the surroundings and is "played back" occasionally *or* a temporal anomaly is able to "project" a past scene through time into the present. Thank God these are rare occurrences, otherwise most of this world would be completely uninhabitable!

There is a possibility that we have shared this world of ours with another race of entities since the dawn of time. They have never been very numerous and, unlike humans, these Others have no static form. They occasionally like to play games with us. It is very possible that our legends of nature spirits, elves, fairies, demons, etc., can be at least partially attributed to these Others—our "planetmates".

No, I don't think dead people and animals, and long-gone man-made things come back to haunt us. The explanation lies elsewhere. The existence of "real" ghosts will always remain a possibility, but the evidence for them is not very convincing. I

The Mysterious Wheat-Spinners

by Kimberly Wajer

Something's got farmers all wound up—and it isn't cattle rustlers. Overnight, it seems, large, near-perfect circles have been found flattened in farmers' fields in the U.S., Great Britain, and elsewhere. The crops, however, have not necessarily been damaged. In many cases they continued to grow—sideways!

No one has found the explanation for these circles, but theories abound. Many people think they are caused by whirlwinds coming down at night over the fields. Others think they are caused by landing UFO's. A few support the idea that the phenomenon is the result of some sort of magnetic disturbance. Some think they are merely the work of overzealous groundhogs! I support the theory they are meteorological phenomena, but don't think *whirlwinds* are an adequate explanation.

Will they continue? We can only wait and see. Maybe we'll catch the culprit in this mystery. I

SUBJECT: TIME TRAVEL

by Mark Gardner

Part I: In Literature

One of the most popular themes in science fiction has been time travel and/or the changing of history. Whether this cracking of the time barrier occurs with the use of a time machine, the power of the mind or a "malfunction" in the fabric of Time itself (a time warp, etc.), millions of readers during the past century have enjoyed reading books and stories involving it. Time has always fascinated Man and, regardless of what philosophers or scientists have said, we still don't understand what Time really is and how it works. In this first of a series of related articles I will present examples of time travel and changed history in written literature. Since it would be impossible to discuss all of the hundreds of books and thousands of short stories involving time travel, I have selected some that I feel are fairly representative of the richness of time travel in science fiction.

The most obvious place to start is with H.G. Wells' *The Time Machine*. One of the most well-known and beloved of the classics, the story revolves around a Victorian scientist and inventor who discovers the secret behind Time and constructs a time machine. The unnamed time traveler eventually makes a journey to 802,701 A.D., where he discovers a garden-like world where Man has regressed into two forms: The Eloi and the Morlocks. The frail, child-like Eloi are simple vegetarians, while the pale, nocturnal Morlocks are cannibalistic—preying on the helpless Eloi. After his time machine is stolen by the Morlocks, the time traveler searches ancient, overgrown ruins for tools or weapons to help him recover his machine. Meanwhile, he saves the life of a female Eloi named Weena and gains a permanent companion. After a week or so the time traveler recovers his machine only to apparently lose his beloved Weena to the carnivorous Morlocks. He zooms forward a million years or so to find a desolate, dying planet bathed in the light of a huge red sun. After surveying the end of the world, he returns to his own time, where he recounts his adventures to a group of disbelieving friends. Disgusted, he returns to his laboratory and departs with his time machine, never to be seen again. Although this story was written decades ago, it still fascinates today. Unfortunately, it's hard to believe that a man without computers, advanced electronics and nuclear power could build a time machine in 1900.

George Pal and Joe Morhaim wrote an excellent sequel to this story, entitled *Time Machine II*. It is revealed that the time traveler—now said to be named George—returned to the future where he rescued Weena and helped the Eloi to defeat the Morlocks. He taught the Eloi how to fend for themselves and took Weena as his wife. The Prologue begins with George and his very pregnant wife rushing back to his own time, so that he can prove his story once and for all. Unfortunately, nearly at their destination, the machine begins to break apart and they are thrown into the middle of the Blitz—41 years later than intended! A German raid is in progress and the couple are killed by shrapnel. Born and orphaned at the same moment, their infant son is rescued by an American ambulance driver. The scene is witnessed from across the street by James Filby, the son of one of George's friends, who's been waiting and watching forty years for the time traveler's return.

The scene changes to the recent past and the now adult war orphan. Raised in an orphanage in America, the young man, Christopher Jones, has grown up to become a scientist like his deceased father. Meanwhile, the now elderly Filby has spent the last 29 years trying to track down George's son. A British detective finally tracks him to Cal Tech—he's an associate professor in physics. Filby is the executor of George's estate and has kept his eye on the property since the war. Jones travels to England where he meets Filby and learns about his father. The estate turns out to be a pile of rubble on a weed infested lot. Like a man possessed, Jones begins to excavate the property in order to find clues to his father's discoveries. He eventually finds his father's notebook and the wrecked remains of the time machine. Jones is determined to prevent his parents' deaths. Weeks later, after building a new and improved version of the time machine, Jones travels back to 1941, where he witnesses his parents' deaths and his own birth. Half in shock, he moves forward to 802,701 A.D. where he encounters the parents he never knew and tries to warn them of their fate. George won't believe that Christopher is his son and storms off. Saddened, Jones moves forward to the end of the world his father had once seen. He is separated from his time machine and almost killed by giant crabs and a man-eating spider. He joins up with a band of primitive cave dwellers—apparently the last specimens of humanity.

After finding a long-lost cache of super-weapons, Jones helps the cave people defeat an organized assault by giant, intelligent insects. He returns to his time machine, only to find his parents waiting for him. They now believe he is their son and have been searching throughout Time for him. George proposes that they go back in Time together and change history, preventing the decline of Mankind. Just then giant crabs surround them, killing Jones and crushing his time machine. The horrified father leaps into his machine with Weena—now in labor—and heads back to undo this future. With the knowledge provided by his son, George goes back in Time and stops the time machine the instant before it would have broken apart. The date is May 4, 1945. The war is over and Christopher is born to living parents, canceling the previous history where George and Weena died in 1941 and Jones died in the claws of a giant crab. This is a good story about how attempts to change the future don't exactly turn out the way one might expect them to.

Another example of the past being changed by the future, occurs in *Thrice Upon A Time* by James P. Hogan, which appears to have been inspired by Gregory Benford's classic book *Timescape*. In Hogan's book an American scientist, Murdoch, is summoned to his grandfather's isolated castle in Scotland. Sir Charles, a genius in theoretical physics, has found a flaw in the law of conservation of energy. It seems that in any process a very tiny increment of energy escapes *back through time*! By using this "tau" radiation, he discovers a way to send messages into the past. Later, Murdoch and his friend and colleague, Lee, discover messages apparently sent by them that they never sent! This brings up the idea of alternate futures and/or worlds. In the meantime, Murdoch meets and falls in love with Anne, a beautiful scientist. Then disaster strikes! An advanced reactor has been unknowingly emitting microscopic black holes, causing mysterious deaths around the world, and threatening to combine into a massive black hole that will destroy the Earth. Murdoch and Anne send back a warning through Time to have the reactor shut down before it can do what it did in this present. The message is received, changing history so that the reactor was shut down *and* Murdoch and Anne never met. Some time later, in this new timeline, a mysterious neurological disease begins striking down people around the world, including Lee. It is eventually tracked down to a mutated virus and an antidote is created. Unfortunately, one batch of the antidote is bad and a number of people die from it. The only cure is then rejected by the rest of the world. In desperation, Murdoch sends another message warning about the faulty batch of antidote. Catastrophe is averted and history is changed again with a successful inoculation of everyone. Destiny is fulfilled, though, when Murdoch gets another chance to meet Anne the third time around.

Cryptozoic! by Brian W. Aldiss is a strange book involving time travel. The people of the 21st Century have developed a method of traveling back in Time called *mind travel*. This is accomplished by the use of a drug called CSD. This enables one to travel back in Time, the farther back, the easier. You can't change history, because no matter where you go you are invisible to the creatures of that time period and you can't actually touch anything, due to the *entropy barrier*. Edward Bush, a young artist, has spent the last 2½ years sketching scenery in the Devonian. He's employed as a recorder by the Wenlock Institute. He meets a fellow traveler—an uninhibited, young lady named Ann—and they travel together to the Jurassic. Ann disappears. Followed by a mysterious woman and harassed by Ann's former companions, Bush decides to return to the present. There he's shocked to find his mother is dead and the military has overthrown the government. He is forced to become a sort of mind travel patrolman and is sent back to assassinate an enemy of the government. When he finally gets to the right time period, he finds that things are not what they seem. He is shocked to find Ann here. Feeling that she's betrayed him, he shoots her, apparently killing her. After a confusing period of not knowing who the Good Guys are and who the Bad Guys are, Bush crosses paths with himself, and is eventually rescued by the mysterious woman and three men. Discovering that Ann is still alive and the gun a fake, he throws in with the group and mind travels back to the beginning of the Earth. There they are met by the mysterious woman and a crowd of people. The woman reveals that she is Edward and Ann's granddaughter. Then the book gets weird when it is suggested that everything we see is backward and that we are actually created by worms in the ground, dug up, come to life, grow gradually younger, and eventually return to the womb to be absorbed. This ridiculous ending and a number of other faults, like how you can carry objects when you are mind traveling, ruin what is otherwise a unique story.

Written in 1965, *The Ship That Sailed the Time Stream* by G.C. Edmondson deals with unintentional time travel. An experimental U.S. Navy ship conducting anti-submarine research off the coast of California is struck by lightning. After a period of disorientation and the sensation of falling, the crew discovers they are now in the North Atlantic. Evidently, the lighting strike and the new equipment on board combined to spatially displace them. Shocking as that seems, they are even more shocked to find themselves being attacked by Vikings. They've gone back in Time! They defeat the Vikings, rescue a Spanish slave girl and then repeat the jump by sailing into a storm. This time they've jumped forward a couple of centuries, only to be captured by the Moors. After escaping, they sail off and jump again to the time of the Romans. After a series of adventures here, they jump one more time and arrive back where they started from. Other authors have written similar stories about people jumping from time to time. There's been TV shows with this basic idea, but that's in another article.

To wrap up Part I, I will briefly mention a handful of other stories that you might find of some interest. In Michael Moorcock's *Behold the Man* a disturbed individual with zealous religious leanings goes back to witness the Crucifixion of Jesus Christ. Upon arrival his time machine is destroyed irreparably. The man is shocked to find no Jesus and so steps into the role himself. Of course, he is eventually tried by Pontius Pilate and crucified, thus preserving the flow of history. In Ward Moore's *Bring the Jubilee*, the hero of the story lives on a parallel Earth with the exact same history up until the American Civil War. On his world, though, the South won the war. The hero goes back in Time to witness a crucial battle in the war. He accidentally sets in motion a series of events that results in the North winning the battle, and ultimately the war. Thus he is trapped in a world with a different history than he grew up with. Most likely "our" world. In *Lest Darkness Fall* by L. Sprague de Camp the hero of the story is transported back to the 6th Century A.D., where he single-handedly prevents the Dark Ages. But his actions don't change our history, they create a "split" in Time. Instead of one timeline, there are two parallel times branching off from the point he entered. Another alternate universe tale is *The Alteration* by Kingsley Amis,

in which the Catholic Church never lost its dominance over Europe—a world with no Martin Luther or a Reformation. *The Man Who Folded Himself* by David Gerrold deals with the idea of an infinite series of similar-but-not-quite-the-same worlds. This idea was also explored by Roger Zelazny in his five "Amber" stories, including *Nine Princes in Amber* and *The Guns of Avalon*. Although only a fair attempt, Philip Dick's *Counter-Clock World* tells about a world where Time runs backwards, so that the people are born in the grave, food is regurgitated and unchewed, and children grow younger until they return to the womb. This theme has been explored by many authors. It is too bad that Dick ruins the story by having the characters thinking "forward", when they couldn't. In the story "By His Bootstraps" by Robert Heinlein, the hero of the story is yanked into the future through a "time gate" operated by a mysterious old man. He has a series of adventures involving overlaps in Time. Eventually, he sets up a "time gate" and becomes the old man that he once met—a circular time paradox. An excellent novel is *A World Out of Time* by Larry Niven. In this book the main character travels to the galactic center at nearly the speed of light—most of the journey spent in suspended animation. At the center of the galaxy he finds a massive black hole and uses the gravity to swing him back home. He gets back to Earth, only to find that 3 million years have elapsed since he left—that's where the story really begins. This is an example of the time dilation effect theorized by Einstein. *Red Shift* by Alan Garner involves communication up and down the timeline through the power of the mind. The main character finds himself drawn to the lives of three men in widely different periods of England's history—all of them connected through a Stone Age axe. In the same vein is the enjoyable *A Traveller in Time* by Alison Uttley, in which an English girl has the inexplicable ability to travel back and forth to the time of Mary, Queen of Scots.

Other books you might want to look at are Keith Laumer's classic *Dinosaur Beach*, Robert Silverberg's *The Time Hoppers* and *Up the Line*, Clifford D. Simak's *Mastodonia*, Tim Powers' *The Anubis Gates*, Matthew J. Costello's *Time Warrior* series, and John Brunner's very clever *Times Without Number*. I will close by recommending Sir Fred Hoyle's *October the First is Too Late*, in which something goes wrong with Time, leaving different parts of the world in different time periods. I

LOOK AT THE LITTLE PEOPLE

"The Red Fairy, Black Dogs and Hedgerows"
by Joy Barish

A short time ago I read of a woman who had to visit her sick husband in a veteran's hospital. She did this every night. It was in a very dangerous area which terrified her, as you can guess. I don't remember who this woman was or where the area is, but it is still outstanding in my mind that this lady met the proverbial black dog, so well known in various parts of England. It is related to the Black Shuck that haunts the villages in the valley around about Geldeston. It is also known as the Hateful Thing, the Churchyard Beast, the Hell Beast, the Torrington Dog, etc. I got these names from a book I purchased, *50 Great Ghost Stories* by John Canning.

He mentions an area which was actually called Black Dog. This animal was probably as big as a pony. It haunted the neighborhood of Tiverton, England.

It is interesting that in *The Encyclopedia of Hobgoblins, Brownies and Other Supernatural Creatures* by the famed folklorist, Katherine Briggs, the black dog is mentioned as phenomenon in England. She says they are often the shape taken by a human ghost.

One was "laid" at Finstock in Oxfordshire with a pair of clappers which were parted and put into the two separate ponds in the village. It is said that the Black Dog of Finstock will reappear when these come together.

A man was working near Warrington in England when he saw a strange woman under an umbrella in a mist. This lady vanished as soon as he spoke to her. Later he heard footsteps in the hedgerow. Then two strange men passed him, dressed in work clothes, speaking gibberish. He said they were "notrightmen". A policeman later said that there never was a worse road for an Irishman to walk along than that one.

In May 1984, while in Ireland, we rented a small car. While some miles from Limerick, with my husband at the wheel, I perceived a red being by a hedgerow, probably 100 yards from the car. I thought it was just someone waiting to cross the road. I wasn't thinking of fairies. The figure twirled its arms and danced a bit, then promptly dematerialized in the middle of the highway. I was the only one that saw this. Needless to say, my husband saw nothing but "a man crossing the road."

Note the hedgerow. I suppose I could have seen a black dog, too. I could go on regarding the existence of fairies and proof for them, but this alone was enough to totally convert me to them.

I always say to myself, "Now if only we had been closer, could I have made a wish?" A fascinating subject.

The Irish, from what I have read, have pretty much relegated fairies to make-believe along with the leprechauns, but I can assure them and you that fairies do actually exist. I saw one. I

The Next Issue of Elsewhen will be out around December 9, 1991.

EYE ON THE NEW AGE

The Crossover

by Lee Walsh

Man is made in the image of God or his Creator, whatever conception of a Creator that humans on this planet envision. Because of the various beliefs, rituals and conceptions, it is obvious the image is not a physical one.

Situated midway between the eyebrows is the ajna chakra (or biji), called the "command center" and the sub-cortical area of the brain. The stimulation of this center gives great mental powers, including the ability to heal and to absorb, retain and understand all ancient knowledge that today's science does not know—a tap into "Universal Mind"—everyone's Creator. The Image of God. Mind/Brain.

It is possible that there is a UFO connection to all of this. If, as many believe, the Universal Mind/Creator distributed differing kinds of life throughout the universe, then it is possible that a totally consuming communication can be established regardless of the degree of intelligence or the time/space/distance factor.

As we learn more and more about the mind and brain, we can understand fully the possibility and methods used for the exchange of information between earthly humans and the extraterrestrial. And, yes, it is also possible that those who believe they are in direct communication with their own personal "God" really are!

Over the past years many persons have reported being "psychoprobed" and/or having some type of frontal lobe modification or implanted device. However, this is one area of the UFO/ET subject that is (for the most part) ignored. As a wise man once said, "Just because you are ignorant of the facts does not mean they cease to exist."

To depart one moment for the UFO connection, please consider the following:

▸ Lee Harvey Oswald: "I was *directed* to shoot Kennedy." He implied that this was through some sort of implant or subliminal method.

▸ Jack Ruby: "I have an implanted device that made me shoot Oswald."

▸ On the CH 6 TV evening news (El Paso, TX) July 19, 1987: "The CIA put a bug in the head of missing Terry Waite."

▸ Brief news items concerning disoriented people found loitering outside the White House: "I don't know what I am doing here." — "I just found myself standing here. I don't know why." — "I had the urge to come here."

This has all the implications of control. What might have happened if they had not been interrupted? Executed Gary Gilmore told of the government performing lobotomies and many others have reported implanted devices for various "earthly" reasons.

Out of all of this there is emerging a new kind of pioneer, those who say that they are in contact with higher intelligences and the communication is established through the use of an implanted device. The crossover seems to be taking place. It is accompanied by various methods but preceding symptoms reported are the same: Extreme fatigue (at odd times) coming on and disappearing quickly, blinding headaches, insomnia, weakness in the legs (especially in the knee area), blurred vision, chest pains, a quick feeling as though being stuck by a pin (followed by an itchy patch on the skin), and the *dreams*.

Most contactees or channels, spanning the past 30-year period, would have us assume that all space brothers (as they are lovingly called) are good. All earth brothers are certainly not good, so it would be ridiculous to assume that deliberate control by anyone would always be beneficial, for a good cause, or even truthful. What price will be paid for knowledge and the combining of the *they* with the *we*?

Bob Renaud was a contactee in the 1960's and his story was written at length in *Flying Saucers* magazine. He was told (he reported) that ET's had a program of psychoprobing key government people and also certain private citizens. He was also told that scientific dogma prejudices Man's thinking and limits progress. At that time Renaud was given a discourse on Man's sexual attitudes that stem from the Dark Ages and all the misconceptions connected with them. I have noted the sexual implication in many other early reports and that posed a question: What are the implications re UFO, mind, brain, implants, control, etc., especially now that science has told us that there is a very distinct difference between the male and female brain?

Wilhelm Reich was ridiculed and persecuted because of his sexual theories. He was jailed, his books were burned, and he died of a supposed heart attack, which may or may not have been induced. It seems that the ET's have always tried to communicate the values of sexual energies and nobody paid much attention.

In the 1960's a man named Reinhold Schmidt told his story about a psychoprobe device inside a spaceship. He was taken to jail without a warrant and confined to a mental hospital for several weeks for his trouble. His experience is also described at length and with much detail in *Flying Saucers* magazine.

Eighty percent of the human brain performs an "unknown" function. Knowledge is selfishly kept by scientists, religionists, and governments but it seems as though some of it is being given to mere mortals. Are we slowly being transformed into a part of the Whole; the All? Or are we all being force-fed information that will one day be triggered by an unknown someone or something?

The only thing that we are certain of is that there ARE experiments; something is happening to the minds and brains of certain (selected?) individuals.

It is possible that at least some of the ancients were extraterrestrials, more god-like than today's human. They

had a way of communicating with what they called true an untrue fiction. There are those who communicate in the same way today, having the knowledge but afraid to impart it as "truth".

Abductions, channeling, hypnotic regression, experiences dealing with oddball things lumped into the category of "paranormal"... The problem remains that we know who *we* are but we cannot be certain of who *they* are. The possible crossover, the combination, may cause either the enlightenment or the downfall of mankind but it seems there are a few who must take the chance.

Lest this sound like an absolute impossibility (as it did to me in the beginning), I add the following:

In an article in *LOOK* magazine (11/28/67), entitled "The Dead Body and the Living Brain" by Oriana Fallaci, it stated that Prof. Robert White, Director of the Dept. of Neurosurgery at the Cleveland Metropolitan General Hospital, said, "We can transfer the head of a man onto the trunk of another man. I only know that today we could keep Einstein's brain alive and make it function normally... The only way to transfer the brain of one man to another is to transfer the entire head. I could cool that head and keep it alive while the body is dying and free its arteries, and feed it blood through the T cannula and then separate the head. It can be accomplished NOW with existing techniques."

Science fiction? Hardly. It was scientific fact 23 years ago! Why then, could something as simple as implantation not be an almost perfect accomplishment today. With that comes control. ⧫

Glimpses of the Fourth Dimension

by Donald Haines

Dr. Rudy Rucker introduces us to the fourth dimension with a movie analogy in his book, *The 4th Dimension: Toward A Geometry of Higher Reality.*[1] "Most modern ghost tales do not bring in the fourth dimension. An interesting exception is Steven Spielberg's movie *Poltergeist*. The 4-D aspect of this movie arises when balls that are thrown into the closet of one room appear from the ceiling of another room ... indicating a route through the fourth dimension!" Rucker suggests further on in his book that 4-D is not only a spatial concept involving thrown balls and such, but rather, "...perhaps we ourselves are, in some very real sense, beings of more than three dimensions."

P.D. Ouspensky explains that concept using an appeal to thought-provoking logic.[2] "If the fourth dimension exists, one of two things is possible. Either we ourselves possess the fourth dimension, i.e. are beings of four dimensions or we possess only three dimensions and in that case do not exist at all.

"If the fourth dimension exists while we possess only three, it means that we have no real existence, that we exist only in somebody's imagination and that all our thoughts, feelings and experiences take place in the mind of some other higher being, who visualizes us. We are but products of his mind, and the whole of our universe is but an artificial world created by his fantasy.

"If we do not want to agree with this we must recognize ourselves as beings of four dimensions ... we are turned towards the third dimension with only one of our sides, i.e. with only a small part of our being. Only this part of us lives in three dimensions, and we are conscious only of this part as our body. The greater part of our being lives in the fourth dimension, but we are unconscious of this greater part of ourselves. Or it would be still more true to say that we live in a four-dimensional world, but are conscious of ourselves only in a three-dimensional world. This means that we live in one kind of condition, but imagine ourselves to be in another."

Acceptance of Ouspensky's concept of reality as our true state means that the fourth dimension is not only a mathematical-space construct, but also a type of consciousness. Rucker states that when you allow the argument, then "...higher space can be viewed as a background of connective tissue tying together the world's diverse phenomena. If one moves towards higher and higher conceptions of space, one is tending towards some ideal 'Superspace' in which everything -- near and far, past and future, big and small, real and imagined -- is together in some great Unity."

I have talked with a number of people who have undergone (or sincerely believed they had undergone) UFO abductions, out-of-body, near-death, or religious experiences. However, the most interesting experience I've heard happened to a man -- we'll call him Bill -- who has undergone something that may be similar to these other events or may be very different. He appears to have had a 4-D experience.

How would a 4-D being see a 3-D world? A human being's retina is a two-dimensional disk of nerve endings. Rucker believes that a 4-D being's retina would be a 3-D sphere of nerve endings. Consequently, "A 4-D creature's 'seeing' me would consist of the excitation of a person-shaped pattern of nerve endings in the little ball of his retina. Each point in my body sends a light ray *ana* to a single point in the 4-D creature's retina." *Each* point does not mean just skin area, but rather *each* part of my body.

Rucker continues, "...a 4-D creature should be able to look down at me and, at one glance, see every square inch of my skin, the inside and outside of my stomach, the convolutions of my brain, and so on."

How did Bill describe his experience? "I was at work, sitting in a chair with no one else in the room. Suddenly, I was transported, suspended above a field. This was not an out-of-body experience. I was there. Something turned me, perhaps to allow me to view the scene.

"The beauty and intensity of the colors were remarkable. Grass, bushes, trees were unlike anything I had ever observed. I 'saw' more than the surface of the vegetation. I also knew everything about it. I knew all there was to know. I could see the grass, but at the same time see the cell structure. Every bush, every blade of grass was in the right spot. I knew how many blades of

grass there were without counting them. (A feat sometimes credited to savants.) I was not viewing this from a distance. I was inside.

"I can't describe the brilliance and intensity of the colors. I was overwhelmed. The only comparison I can think of would involve looking at color in a dark room and then having bright sunlight shine on the object. It was a night/day difference from normal.

"I was again turned and saw a magnificent animal coming out of a wooded area. It was beautiful. I could see its cell structure and the blood rushing through its veins. I could have told you everything there was to know about this animal; a dog that was not a dog. It was more. Its blood had perfect flow and movement. The dog, as everything else, had no size. It was both big and small. There was a type of communication with the animal that didn't include words."

During all this Bill didn't feel that he was out of control. He was not upset or afraid. He didn't resist. It felt perfectly normal to be in this situation. (Thoughts expressed by many who have undergone near-death.)

Suddenly he heard a voice, but it wasn't a voice. The voice was "injected" into him. The words relieved him of all stress. As Bill puts it: "I don't know what it meant, but it answered all of my questions. 'They choose because I choose they choose'." (Strange messages are reported also by others in unexplainable circumstances, for example, UFO abductees.)

Going through a list of the five senses, sight was predominant in this experience. Hearing was an awareness rather than sound. Although he did not touch, he was touched. He was not conscious of smells or taste.

In 3-D time the incident probably took no more than a few seconds, perhaps it was instantaneous. In 4-D "...it could have taken days." He had no real concept of time.

This is the most vivid experience Bill has ever had. Was it a religious experience, a metaphysical experience, a ... "Yes, all and more." Bill doesn't understand the meaning of the words but believes it was the voice of God with a capital "G". He is a very devout Christian.

Others have related events that include some aspects of Bill's experience. For example, in a near-death encounter, Betty Malz describes what she saw and heard.[3] "I seemed to be barefoot, but the complete outer shape of my body was a blur and colorless. Yet I was walking on grass, the most vivid shade of green I had ever seen. Each blade was perhaps one inch long, the texture like fine velvet; each blade was vibrant and moving....I was part of a universal experience....Communication between us (she believed it was with an angel) was through the projection of thoughts....We all seemed to be on some universal wave-length."

In this instance the descriptions of colors and communication appear much the same as they did in Bill's case. However, there is no mention of Rucker's 4-D aspects.

Of course, it's doubtful that Bill's retina somehow went through a physical change. Perhaps something else happened, something involving Ouspensky's view of a 4-D world. This event occurred during a traumatic period of Bill's life. Unusual events began 15 years earlier with an hour of missing time while on an auto trip from college to his home. "It left me physically shaking."

Other bizarre events happened over the years: A "spoken" number sequence (523 016 484), déjà vu, precognition, and a blue-light woman. The woman, a shimmering light, was beautiful, very shy and appeared in his room at night about 7 or 8 times over the five years preceding the 4-D event. She would touch and wake him, then retreat. The touch produced a sense of warmth, unlike most contacts with ghosts.

Bill's life has stabilized over the last few years, and the Unusual has stopped. What's his reaction? Would he like to go through a repeat performance? "In a way; I do miss the luminous woman. She was beautiful."

Rucker and Ouspensky may be onto something. If one moves toward higher and higher concepts of space, many mysteries might blend together in some great Unity. Certainly anomalies and mystery subjects such as poltergeists, UFOs, ghosts, rains of rocks, déjà vu, strange animals, men-in-black, and so on, could fit that Unity. I

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(3) Malz, B. *My Glimpse of Eternity*. Old Tappan, N.J.: Fleming H. Revell Co., 1977.

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OFF THE BOOKSHELF

"Raiders of the Lost Spaceships"

There are lots of unusual and creative theories and beliefs, many of which have seen print. The chief trouble with most of them lies with the "proof" adduced, rather than with the opinion.

That seems to be the case with Zecharia Sitchin's book *The 12th Planet* (New York: Avon Books, 1978 paperback, 436 pp.). Approaches previously seen in Velikovsky (planetary crashes and upheavals) and in von Däniken (alien cosmonaut "gods") are here combined in a story of mankind's first civilization in Mesopotamia. The Sumarians in this volume have alien spacemen to thank for their progress.

The idea of alien spacemen (or "creatures") is not impossible, even though the Earth is more hidden in the universe than the proverbial "needle in a haystack". As we have seen, the problem is in finding the proof.

Sitchin's book is beautifully illustrated in the effort to support his contentions and the author has gone to great effort to put his claims forward in a convincing manner. In this writer's opinion, the proof adduced fails to convince a reader with some knowledge of the ancient world, but the book itself remains interesting despite that drawback; the wealth of illustrations brought forward is interesting in itself, regardless of the author's accuracy of explanation concerning what is pictured.

Some examples of explanations that do not convince the reader:

1. Figure 15 on page 36 shows a man receiving some sort of "radiation" treatment (claimed on p. 35), but the simpler view is that a corpse being burned is shown (see drawing below).

2. Figure 69 on page 144 is claimed to depict a rocket in the sky (claimed on p. 142). This figure may show instead a comet; one thinks of the way Halley's Comet is shown on the tapestry celebrating William the Conqueror's invasion of England in 1066. Which view is more likely?

3. Figure 77 on page 160 is said (on p. 159) to depict a "rocket" in a "silo". To anyone with a familiarity with ancient Egyptian burial practices, the picture shows a cross-section of a tomb. The chief evidence for the "tomb" view would be that many pots of food (for the future life) are shown and, far to Egypt's south, small cone-like "pyramid" imitation tomb markers were erected; this is likely to be the true nature of the author's "nose-cone" of a rocket. The land far the south was Napata and the place of the small, slender, conic pyramid-like structures was Meroë. Of course, before the advent of the huge pyramids with their temples where food could be brought for the spirit of the dead, the practice was to bury rulers with their own supply of food in many pots (in the early "mastaba"-tombs). The place Meroë was south of the second Nile cataract, some considerable distance from the more settled parts of Egypt, yet close enough to be affected by the more dominant culture and civilization to the north. The Roman emperor Nero was said to have sent a party of explorers to Meroë (cf. Michael Grant, *Nero*, New York: Dorset Press, 1989, pp. 111-112). Sitchin says (p. 159) only that the drawing was found in the tomb of an "Egyptian governor of a far land".

4. Figure 22 on page 59 shows what scholars have called a depiction of the "Mistress of the Animals" (from ancient Crete). The author presents this as a depiction of "Aphrodite" (p. 57). This may or may not be true, but when an author makes flat claims that are not generally accepted by scholars about a small matter, it may put in doubt his views and opinions on other matters more germane to his contentions. Indeed, some scholars may believe the Mistress of the Animals would have been cognate with Aphrodite and not with, say, Hera or Artemis—but the author's contention would even then remain a selective choice and not a designation that is generally accepted and thought to be true by scholars. Arbitrary interpretations abound.

Despite one's rejection of the thrust of the author's beliefs in this book, it remains true that the text is worth looking into because of the numerous illustrations from ancient cylinder seals. The author does not take quotations out of context as Velikovsky was said to have done and does not make use of "faked" proof as is alleged of some authors. The problem here is that the proof, presented carefully and embodying great effort, is still not sufficiently convincing.

H. H. Trotti

Drawing by the reviewer after Fig. 15 in Z. Sitchin's *The 12th Planet*, page 36. Sitchin claims on the previous page that this depiction from early Sumeria shows an example of "medical irradiation" of a person wearing a protective mask. *H.H.T.*

THEORIES & IDEAS

MORE ON COMETARY IMAGERY

by Thomas A. Luce

This is a copy of Page 242 from E.G. Squier's book, *The Serpent Symbol, And the Worship of the Reciprocal Principles of Nature in America* (George P. Putnam, 1851).

NOTE TO CHAPTER X.

(Q.)

Some writers upon the subject of Serpentine temples, or Dracontia, have not hesitated in asserting that the Python of Delphi, the Dragon of Colchis, and the "Dragon of the Hesperides," were not fabulous but real monsters, neither serpents nor dragons, but serpent temples and dracontia. It has even been suggested (*Deane, Brit. Archg.*, vol. xxv. p. 226,) that the "Dragon of the Hesperides" was none other than the great serpentine temple of Karnac, itself! In the the same catalogue have been classed the enormous dragons covering "acres" of territory, mentioned by Iphicrates, Strabo, Maximus Tyrius, and Posidonius, of which Bryant remarks that "they could only have been Ophite temples, enigmatically represented to excite admiration, being uniformly measured by land measures."

"Iphicrates," says Bryant, (*Myth.*, vol. ii. p. 135,) "relates that in Mauritania there were dragons of such extent that grass grew upon their backs. What can be meant under this representation but a dracontium, within whose precincts they encouraged verdure?"

Again: "It is said by Maximus Tyrius, (Dis. 8. c. vi. p. 85,) that Taxiles, a mighty prince of India, carried Alexander the Great to see a *dragon* which was sacred to Dionusus, and itself esteemed a god. It was of stupendous size, being in extent equal to *five acres*, and residing in a low deep place, walled round to a great height." * * * * "Similar to the above is the account given by Posidonius of a serpent which he saw in the plains of Macra in Syria. He says that it was about an acre in length, and of a thickness so remarkable that two persons on horseback, when they rode on opposite sides, could not see each other. Each scale was as big as a shield, and a man might ride in at his mouth." "One of the dragons in the neighborhood of Damascus, which, according to Nonnus, was overcome by Damascenus, an earth-born giant, is described as being *fifty acres* in extent."—(*Bryant's Anal.*, vol. ii. pp. 105, 142.)

Now we know the origin of the name "Damascus", the capital of Syria. The *Serpent-Dragon Symbol* (cometary imagery) and its symbolical worship can be traced to wherever there existed a monument of civilization or humanity.

Now it should be understood why I propose that serpent-dragon symbolism (cometary imagery) is *the* archetype for much of what the human race is today. Vestiges of the terrifying experiences of the past can be found in the present behavior of humanity. The *red* devil of Christian tradition represents cometary imagery.

When E.G. Squier published *The Serpent Symbol* in 1851 he did not know that serpent-dragon symblism was meant to represent cometary imagery. I

WATER INTO WINE

by Hugh Trotti

There is a tendency in our era to see things we don't understand in terms of mental phenomena. Thus we may mention Jungian archetypes or Joseph Campbell and the "uplifting power" of myth. Sometimes it does seem as though we have returned to the days of the armchair theorist before Schliemann actually dug up Troy. A recent example of this "symbolical" thinking was cited in the Jan./Feb. issue of *Archaeology* magazine, in a film review by Peter S. Allen. He mentions the efforts by a scholar to see biblical miracles as not supernatural, but rather as representing certain events in a symbolic way (the Pescher method). Thus, when Jesus turns water into wine, this *really* represents the presenting of the "Eucharist to a wider audience" (op. cit., p. 72, article "The Riddle of the Dead Sea Scrolls").

Very clever, and somewhat like the medieval way of seeing everything real on Earth as symbolic of some religious thing. Now, we have nothing against seeking non-supernatural explanations for puzzles. And there may be a simpler way to present the water-wine mystery.

We all know that the Greeks and Romans "tempered" their wine with water. In that way they could have a lengthy social evening without becoming drunk, and drink and talk for hours in a civilized way.

It may not be as well known that the Greeks in the great city of Alexandria, Egypt, had developed many mechanisms of an "automaton" type. Not only was the steam engine invented (a revolving sphere), but many other types of moving and non-moving mechanisms — we remember the emperor Nero's organ, for example. However, more to the point here, they had come up with a container that was divided into two parts; one side held water and the other side wine. It is very likely that small versions of this device were in private homes of well-to-do "pagans". (We know of the soda straw which is filled with water, but which does not drain out when one's finger closes the straw's end. The ancient two-part container could easily work on the same principle, dispensing either wine or water through the same spigot, depending on where the server placed a finger over a hole.)

It would be very simple for such a device to be misunderstood by early Christians. And, insofar as Gibbon was right in his opinion that they really believed pagan deities existed as "demons" (cf. *Decline and Fall of the Roman Empire*), they may have considered such changing of water into wine as demonic manifestations. But, even if not, they would wish the unlettered populace to believe they could do what the "pagans" could do, in their competition for believing followers. Symbolism is not needed to see the water-into-wine as a sort of brag that "our religion could do that, too." I

RESEARCH TIPS

FORTEAN RESEARCH ON A BUDGET:
Tip #1 — Photographic Equipment

by Gary S. Mangiacopra

As a fortean researcher with over two decades of modest experience in this esoteric field, I have been asked by many beginners: How does one do it? How can one investigate such phenomena with the very limited funds that one may possess to divert to such a hobby?

In these economic times it is a question that we will all face — both for the beginner and the hardened researcher. But if one has resourcefulness, dedication, and the willingness to stretch a buck until George Washington starts screaming to let him go — original and forgotten fortean data can be acquired and ultimately used as the basis for articles written by you, the researcher.

But even a written article of several thousand words still falls short when one decent photograph of an area or a fortean object in question can be included with your report. I have been shocked at times by many beginners, who I have met at several INFO Fest conventions, and the lack of decent 35mm photographic equipment they can use. And not those point and shoot type of cameras, although anything — even those deplorable 110 or horrible disc cameras — is preferred to nothing at all.

If one does not have a budget of a few thousand dollars, how can one purchase such needed equipment and its accessories? The local camera stores charge the going prices for the state-of-the-art cameras, and even their used camera department usually gets the going rates for used equipment. Can this be circumvented? Can one get desperately needed photographic equipment at affordable prices if one is willing to search and wait until you find what you need?

The answer is "Yes!" — when one subscribes to the best monthly photographic magazine published in the United States — *Shutterbug* ($16/year; P.O. Box 1209, Titusville, Florida 32781-9989). With a paid circulation of 80,000 and its 200+ pages of dealers' and private collectors' ads, it presents a fabulous selection of cameras — old and new — and equipment of whatever kind one may need or wish, at going prices or far less than one can buy at the local camera shops.

As an amateur photographer who takes photographs and does his own copy work, both for his own pleasure and in the pursuit of his fortean hobby, I would have been limited in what I could do if not for this photographic magazine. Its ads and articles have helped immensely.

My first tip to budding fortean researchers is to get a copy of this magazine and examine it for the type of equipment that you think you might need. And always, before you buy, get various books on photography and study them for reviews on capabilities, limitations and the cost factor. Always remember: "A picture is worth a thousand words!" X

Editor's Comments:

As someone who has taken thousands of pictures here and overseas, I have compiled this list of the minimum equipment I think one should take with them on any serious field expedition:

- ✓ One 35mm camera with zoom lens, loaded with 200 or 400 speed color film
- ✓ One 35mm camera with standard lens, loaded with 100 or 200 speed color film
- ✓ A tripod (can be quite useful)
- ✓ A flash unit (and several sets of spare batteries)
- ✓ A haze filter for the standard lens (to cut down on the glare on overcast days)
- ✓ A UV filter for the standard lens (to cut down on the glare on very bright, sunny days)
- ✓ Extra batteries for the camera itself
- ✓ Lens cleaning cloth and a small, very soft camera (or lens) brush (to keep the cameras clean)
- ✓ As many spare rolls of film in the various speeds as you can carry (just in case the opportunity of a lifetime shows up)
- ✓ Optional: An autowinder for the camera with the zoom lens (this might be useful in those cases where a target might come and go quickly)
- ✓ Optional: Several rolls of black and white film (this is a matter of taste; for light and dark contrast)
- ✓ Optional: Several rolls of color slide film (if you plan to give a lecture or bore your relatives)
- ✓ Optional: Cable release (if taking long exposures)
- ✓ Optional: Color filters (for "artistic" effects)
- ✓ Optional: A macro lens for one of the cameras (if you intend to take extremely close pictures of something small to show detail)
- ✓ A camera bag with shoulder strap to carry the small items and extra film.

All this may sound like a lot of equipment but it is necessary if you want to do the job right. The value of pictures to suppliment an article is substantial. I'm not saying you'll win a Pulitzer Prize, but you never know. Be sure to be completely familiar with all of your equipment before going into the field. Practice, practice, practice. If Nessie or Bigfoot rears up in front of you, you don't want to have to spend 15-20 minutes trying to figure out what to do. You may lose a great opportunity! Good luck and good hunting. *M.R.G.*

LETTERS TO T.A.R.A.

Dear Mark:

I have always regarded precognition and poltergeist phenomena as anomalies, as breakdowns of the usual and prevailing patterns of phenomenal behavior. But precognition and what appears to be a more fundamental process, prefixion, are apparently anomalous in a sense different from the fortean anomalies that have been your main concern.

Prefixion can occur in an apparent out-of-body state, thus seemingly requiring a species of desomatization. However, one still functions in a body—and this is the prefixional body (a very specific term applied to a specific entity). Prefixional experiences may be considered as a special type of dream-experience in which there may be varying degrees of consciousness as well as varying degrees of concordance with the future event to which it pertains.

You write about a fog in connection with temporal anomalies. There is also a fog or mist that is met with in the out-of-body state—one which may vary in density, being either very slight (or faint) or very dense. I have observed this effect in my own experiences. Telepathic visions or hallucinations, which when suspended in midair and resembling a hologram, may be surrounded by a faint mist. Such a mist appears to be a concrete substance even if it is in what we refer to as a subjective experience.

You must also consider the subjective aspects of temporal anomalies. Our experience of time is based upon our perception of the relative movements and positions of objects in space. Space cannot be separated from objects. One should use the term *interspace* rather than *space.* Objects, likewise, cannot be experienced without the space they occupy. Atomic and subatomic particles occur in space. The astronomer's space, it now appears, is becoming less and less a space, and more and more a crowded composite.

James Baker
Cleveland, OH

Hi, Mark!

I've been thinking about your time theory and have come up with some interesting speculations. They are something which could eventually form the basis of a book, perhaps in collaboration with you. But, for now, I thought I would just present them in rough form.

In the Beginning, there were an equal number of chronons and antichronons. In our universe, at least, the antichronons proved unstable. They tend to decay at a predictable rate. A unit would have started out with a fifty-fifty percentage of chronons and antichronons, causing no motion in time. As the antichronons decayed, the percentage would change, resulting in forward time motion. This creates a proper place in time for a unit and a normal progressive speed (think of this decay as being similar to radioactive decay).

The normal progression of a unit would thus be from zero movement in time — when the forward-moving chronons (Cs) and the backward-moving antichronons (ACs) equalled each other — to an ever accelerating time speed, as the percentage of Cs to ACs increased.

Temporal anomalies occur because of the presence of "free-floating" Cs and ACs. Units can be broken apart, resulting in free-floating ACs; free-floating Cs would be at a 100% level quickly and accelerate beyond us. These ACs can become temporarily associated with a unit, changing its percentage. Let's say you're in Oregon right now with a normal percentage of 80% Cs. Some free-floating ACs temporarily attach themselves to you, causing your percentage to become 75% C. You will be temporarily thrown back in time. The union is unstable, however, so that the ACs will lose their association. This will snap you back to your proper level of 80, where your decay will continue at the normal rate.

ACs, Cs, gravity and electromagnetism (EM) seem to be linked. The concept of necessary spatial travel in time travel to account for the fact that the planet has moved ignores the possibility that time may be linked gravitationally to the planet, just as the atmosphere is. Just as our atmosphere travels with us, it is possible that time may do so also.

The electromagnetic link is also important. It answers the question of structural integrity. If a geometrically defined field of ACs were encountered, we would be far more likely to find half of a Bigfoot than the whole thing. Bio-organisms have clearly defined EM fields, to my understanding. The organism in its entirety would be affected; its basic structuring would define the field.

Window areas and the so-called vortices have been proposed to show geomagnetic and possibly gravitational anomalies. These would be areas where the break-up of units would be more likely to occur, resulting in the increased presence of ACs.

In the future, the result of all this might be predictable, but not controllable time travel. It might be possible to calculate for the presence of ACs, but not to create them. Thus, the famous falling leaf pattern of UFOs may be them locating the field of ACs. The time traveler would quite possibly not even know for certain when they are going, but returning to their same time would be likely.

I'm looking forward to further discussion with you about [these concepts]. It was your basic theory that generated this and that is why future collaboration makes good sense!

Bufo Calvin
Pittsburg, CA

[Some of Bufo's ideas make sense and I look forward to working with him. The Editor]

The Following Are Some of the Exciting Subjects That Appear in *Elsewhen*:

- ✓ Time Travel & Temporal Anomalies
- ✓ Lake Monsters & Sea Serpents
- ✓ Bigfoot & The Abominable Snowman
- ✓ Ghosts, Poltergeists & Hauntings
- ✓ Vampirism & Lycanthropy
- ✓ UFO's & USO's
- ✓ Lost Civilizations & Technology
- ✓ Mystery Spots & Vortices
- ✓ The Bermuda/Devil's Triangle
- ✓ Out-Of-Place Artifacts (Oöparts)
- ✓ Impossible Fossils
- ✓ ESP & Other Psychic Abilities
- ✓ Unusual Skyfalls
- ✓ The New Age Movement
- ✓ Hoaxes, Scandals & Conspiracies
- ✓ Spontaneous Human Combustion
- ✓ Pyramids & Megalithic Sites
- ✓ Fairies, Elves, Mermaids & Others
- ✓ Odd Aerial & Ocean Phenomena
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